

In this book, we researched this complex process in terms of the most striking indicators of musical traditions—musical instruments, performing ensembles, repertoire, and dances, with emphasis on the most massive and most common ritual ceremonies — weddings. Deepening the research material revealed an inexhaustible source of folk music heritage in which tradition to this day, despite the narrowing of some parts of musical practice, as well as the musical repertoire, still proudly defy the challenges of modern living. Methodological framework of the book covers the retrospective of the historical development of Kodzadzik, musical tradition, and traditional ceremonies through music segment. In the empirical qualitative research was also used a visual material in order to stress visual dimension of internal narration as a material artifact and proof of its autonomy.



Aida Islam
Stefanija Leshkova Zelenkovska

PhD Aida Islam, professor of music education in the Faculty of Pedagogy, UKIM Skopje, R. Macedonia. Research interest: Music education, musicology, music tradition. PhD Stefanija L. Zelenkovska, professor of musicology at the Music Academy UGD Shtip, R. Macedonia. Research interest: Music education, musicology, music tradition.

Music Tradition of Yuruks

Western Part of the Republic of Macedonia



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**Aida Islam
Stefanija Leshkova Zelenkovska**

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